HOW TO FLIRT WITH GIRLS

★ ★

OVER 200 TRIED-AND-TESTED HACKS TO TEASE, CHARM & SEDUCE ANY GIRL

TOM TORERO THE HUSTLER WITH A HEART

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HOW TO
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WITH GIRLS

TOM TORERO

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For my dad, a natural charmer

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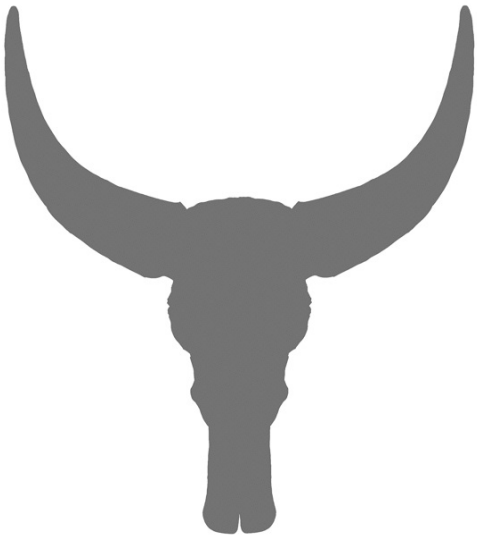
“Flirting is a promise of sexual intercourse without a guarantee”

Milan Kundera

“Behaviour that demonstrates a playful sexual attraction to someone”

“The art of keeping intimacy at a safe distance”



INTRODUCTION

You've plucked up the courage to go and initiate a conversation with a girl in the coffee shop and things are looking good. She's smiling, nodding and open to the approach. But very quickly you can feel the energy plateauing. You feel like you're sinking in some kind of chit-chat quick sand. The small talk is sending the conversation plummeting towards the earth and you're not sure how to recover. She tells you that she's waiting for a friend and that she has to make a call.

You're on a first date with a girl from work and it's felt like it's flowing nicely. You've got so much in common. After a couple of drinks you lean in to kiss her and she rejects it, telling you she "sees you more like a friend."

In both cases, what happened? Where did all the attraction go?

From teaching thousands of men across the world the art and craft of daytime dating I've seen the same fundamental problem crop up over and over once the student has entered the interaction.

There's no sparkle. There's no crackle. The art of flirtation has been lost. We can all make polite beige "hairdresser" type conversation but that's simply not sexy. Attraction is not about trying to build rapport with a girl you've just met, it's actually about playfully breaking rapport using flirtatious **"spikes"** to pop the comfort bubble and create sexual tension.

A revelation for many of my students is realising that "attraction is created in the playful push" rather than the pull. The essence of attraction is thus flirtatious teasing which treats the girl like a girl you're playing kiss-chase with in the playground and not some demigod on a pedestal. We're not out to be social, we're out to be sexual.

ANTI FLIRTING

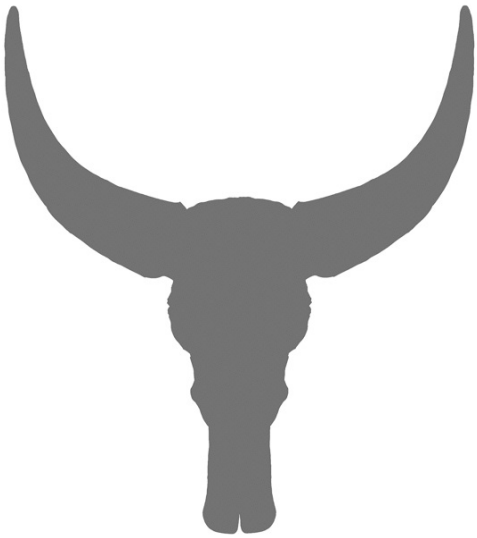
NICE GUY
HEAVY
RAPPORT
BLAND
LOGIC
BEIGE
RELIGION
BITTERNESS
FORGETTABLE
NEGATIVITY
NEEDY
COLD
CONTRACTING
POLITICS
PREDICTABLE
PROVIDER
CHIT-CHAT
SPORT
HEALTH PROBLEMS

FLIRTING

TEASING
BANTER
PLAYFUL
LIGHT
MEMORABLE
CRACKLE
CHARM
FUN
SPARKLE
COLOURFUL
EXPANDING
FIZZY
FREE
SEXUAL-THREAT
LOVER
UNPREDICTABLE
CHALLENGING

Attraction between a guy and a girl comes down to creating and maintaining the right amount of sexual tension. A good metaphor for this is a fisherman's line. Too little tension and the fish swims away, too much and the line snaps. There's an optimum line tension which the fisherman controls through either reeling in or releasing.

Think of this guide as the bubbles that make champagne fizzy. Without flirtation then your interactions with girls are going to be flat. Using too much will cause the glass to overflow and things to get messy.



IS FLIRTATION TELLING JOKES?

Many guys misunderstand attraction as “being funny” around girls or “telling jokes.” This is not what flirtation is. We’re not trying to be a children’s entertainer or get her laughing out loud. The idea is to become James Bond, not Jim Carrey. All my teases have a sexual undertone. We don’t want belly laughs, we want her to feel the threat of our male polarity.

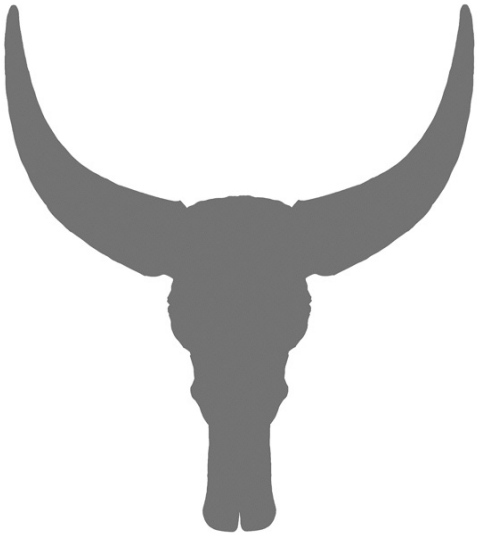
Don’t be fooled by the common quote that woman want a “guy who can make them laugh.” They really want a guy who they can slap in mock disgust, not a guy they can pat on the shoulder.

Do I Need To Learn Lines / Routines?

The pick-up community began by recommending guys learn long stories, routines and patterns to deliver to girls as set pieces. That’s not what this guide’s about.

However, like learning any skill-set, “first structure, then freedom.” A beginner seducer needs training wheels or scaffolding to undo bad habits and gain new positive reference experiences.

Don’t be fooled by instructors or companies that preach “natural game”. It’s an oxymoron in itself to “teach natural methods.” If you watch infield videos of them carefully you’ll see and hear lots of routines and lines that they’ve simply internalised and embedded over the years so they feel “natural” to them. In the beginning 80% of your flirtation will have been rehearsed and 20% will be spontaneous. After a few years then this will switch to being 80% natural and 20% rehearsed.

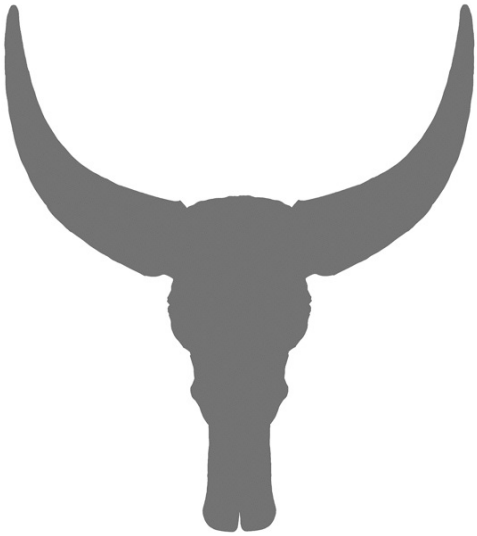


ARE THESE “NEGS”?

“Neg” is a pick-up community term used to describe comments made to lower a girl’s value in relation to yours, developed and popularised by the seducer Mystery.

The spikes in this guide are something slightly different, in that they’re not seriously trying to “lower a girl’s value” as is perhaps needed when running complex group-set nightclub Game.

Everything about these pull-push style teases is playfully flirtatious. The girl should always know that you’re neither a rude jerk or a misogynistic hater. That’s why the right facial expressions, voice tonality, body language and positive vibe behind these lines is so key.



IS FLIRTATION VERBAL OR NON-VERBAL?

You can spot a guy who's an expert seducer by his ability to seduce a girl without saying a word. There are actually two conversations going on when a guy chats up a girl – the verbal (surface) and the non-verbal (under-the-radar). Most guys obsess about the former, while it's actually the latter that's way more important. This is what I term the "secret language" of seduction that women instinctively know if a guy speaks or not. It's the alpha sexual state as the subtext underneath the push-pull friendliness of the actual text.

The pinnacle of non-verbal Game comes down to one thing: flirtatious eyes.

While not blessed with a gladiator body or a male model face, it's my big expressive eyes that girls always comment on.

A real smile comes from the eyes, not the mouth. Humans are hard-wired to know the difference. When a man stares into another man's eyes then that's a signal of hostility and the first signs that a fight is brewing. When a man stares into a girl's eyes then that's a sign that he finds her sexually attractive. Nature's taken care of this programming for us, so it's vital that we understand it and use it.

Being an "eye player" is the epitome of the flirt. Sexual tension boils down to this.

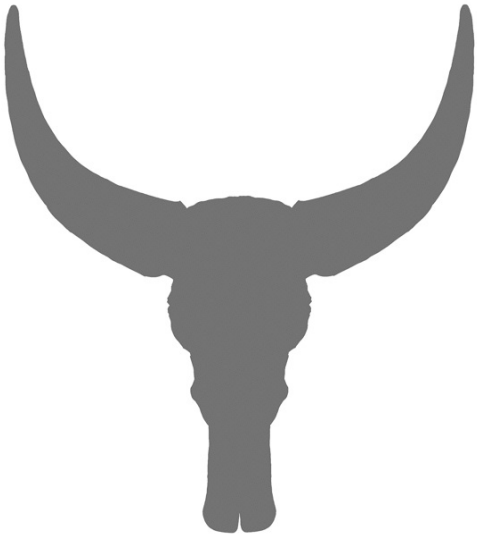
But first we have to start with the verbal. We have to kill off former bad habits with the scaffolding of words. Eventually we want to do as much as possible with sub-communication – the "Secret Society" code but for the beginner this is very hard.

Calibration is knowing when and how to use the spikes in this guide. Congruency means internalising them until they feel part of you and you do it

instinctively.

Fractionation means neutralising these spikes with normality in order not to completely pop the social rules. This forwards-backwards motion is the central theme of the seduction dance.

Be a value giver, not a value taker. Flirtation is win-win in that it makes both you and the other person feel good. The vibe we're after is the same as the one you have with your best mates in the bar.

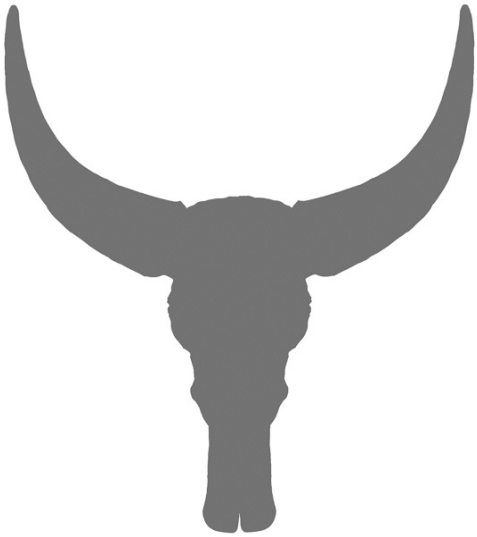


HEALTH WARNING

Flirting with girls and getting a good reaction is addictive. Lots of the pick-up videos you see online consist of just this stuff. It's like rocket fuel.

However, as with any fuel, flirtatious attraction is vaporous, meaning it vanishes as quickly as it appears. It's also volatile in that it can get out of control and ruin a potentially solid pick up. "Doing too much", "trying too hard" or becoming "Mr Entertainer Dancing Monkey" is what we want to avoid. Think of these flirtatious spikes as the spices in a bland dish. Too much and the dish is ruined.

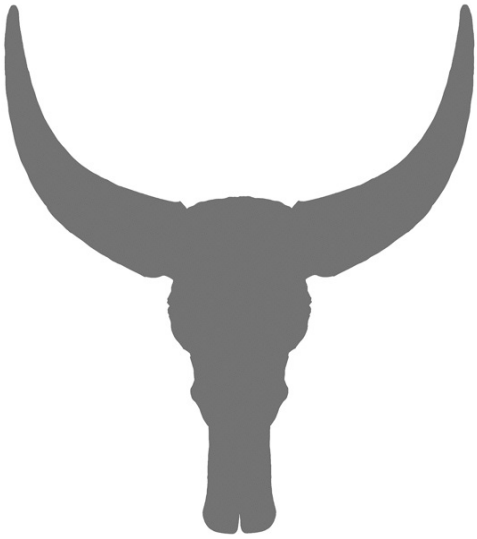
You've got to remember what the point of flirtation is. Playful teasing generates attraction. Attraction means the girl likes you and she's hooked off your approach. Now it's time to show her that you're a normal guy and build rapport with her, or go into seduction if you're on a date.



FLIRATATIOUS MINDSET

Flirtation has to come from a place of positivity. Sub-communicating this is vital. You need to have twinkling eyes and a boyish grin to pull it off. She has to know that you're teasing her because you like her.

Calibration is knowing when to tease and how much to tease. It's like clutch-control in a car. This will come with infield practice..i.e, going out and trying this material, rather than just taking an academic interest in the subject.



HOW TO USE THIS GUIDE

Like with any other skill, learning to flirt effectively takes practice. A lot of practice. The good news is that you can do it in baby steps rather than trying to become a master seducer all in one go.

Try implementing one or two teases each time you go out to meet girls and see the responses you get. “Field testing” this material is key, bit by bit.

Learn to be flirtatious with anyone and everyone. It doesn’t always have to be sexual. Just breaking rapport in a fun way is key. The old lady on the bus, the girl serving you your morning coffee, the postman delivering your mail. You’ll start to see that everyone loves quirky conversations that break the normal groundhog day chats that most people have on autopilot.

Making others smile will produce a positive feedback loop where you’ll feel good too, reinforcing the idea that what you’re doing is right. Win-win interactions is what we’re after, way beyond picking up girls.

Even though this guide presents the flirting spikes as lists, only experiment with a few at a time. Personalise them, find out which ones resonate with you and tweak them to match your character.

I’ve broken each section down into “Beginner,” “Intermediate” and “Experienced” to give you some indication of which ones you should use depending on your experience. Learning how to break rapport to spark sexual tension will take time, so don’t worry about mastering it all in a weekend.

Remember that I’m a daygamer (I meet and attract girls during the day) so many of these spikes have been used out and about on the street, in stores, malls, coffee shops, stations *etc.* They’ve also been tested on dates with the girls I collected numbers from.

Running night game in bars and clubs requires a different calibration when using this material. It’s louder, faster, flashier and higher energy, with a lot more physicality. However, lots of these spikes work really well in such environments,

they just need to be modified to the situation.

A good mantra to have when starting out in Game is to say to yourself “better too far than not enough,” so if you’re the quiet, timid Mr Nice Guy type then it’s ok to try breaking rapport too much when approaching to see where the line is.

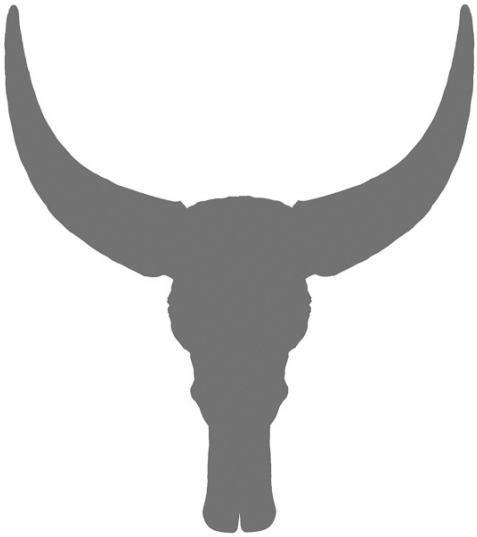
Remember to always “fractionate” your spikes – *i.e.* break rapport then make rapport, so you’re both cold and hot. It’s part of universal push-pull that the seducer creates sexual tension by showing that he wants the girl but doesn’t need her, that there’s intent but also freedom from outcome.

Right, time to dive deep inside and spike things up. Let me know how you get on!

Onwards and inwards ;)

Tom Torero
Barcelona, May 2014

tom@tomtorero.com



GENERAL SPIKES:

These can be used in any seduction environment or on a date.

Beginner

That’s pretty cool...for a girl!

Don’t worry, I still like you!

You’re like a H.E.R.D.....a Hot N.E.R.D! [said to a student / geeky girl]

[insert name she gives] was the name of my first girlfriend, painful memories,...I was five, she was six...she left me for an older guy who had a BMX!

We’re never going to get along!

You get a point for that....if you get to 10 points you win a prize!

You can be my personal bodyguard...my mum told me Spanish girls were tough!

If you were walking any slower you’d be going backwards!

Oh, so you’re one of THOSE girls!

Intermediate

That’s pretty funny...for a girl!

You’re so cute, it’s sickening!

I think I’m falling in love with you, it’s sickening!

I’m a lover, not a fighter....but I’m pretty good at both ;)

[when she says something stupid] It’s a good thing you’re pretty!

You want to take this outside?!

I like you, you’re fun...but don’t get a big head!

I feel like I’m talking to my future ex-wife!

I can imagine you at work keeping the troops under control like a dominatrix! [make the sound of a whip cracking]

I can imagine you looking glamorous and hard working in the office, but secretly chatting to guys on Tinder and updating your Twitter!

Wow, that’s cool....you get permission to cook me dinner!

You’re hired...when can you start?!

You’re fired...collect your things and go!

We’re getting divorced!

[when she tells you her name] Do you know what that means in Welsh? Absolutely nothing!

Whoa whoa, slow this down...! [when she’s speaking quickly]

Alright, you’re losing me...!

You can dress ‘em up but you can’t take ‘em anywhere!

Are you rich?! Because I want to be a stay-at-home husband!

Ah, a princess I see...! [if she says something self-centred]

I can’t take you anywhere!

You are such a loser!

Ok mum...! [if she tries to give you advice]

Experienced

This is the LAST time I let you out unsupervised!

[to something she says]....whatever!

So who the hell are you?! [big grin needed]

You don't get out much, do you?!

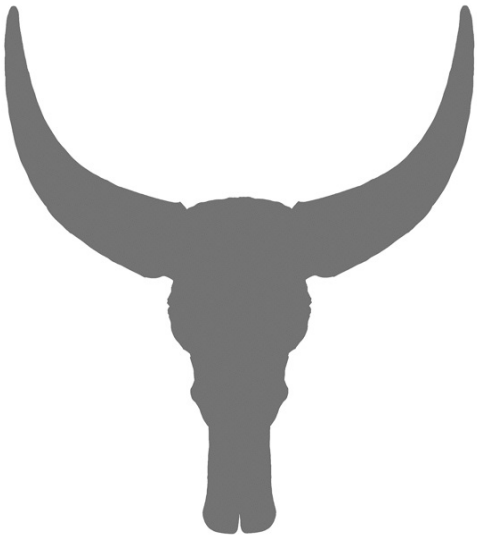
Every time you touch it's $10, do you want to start a tab?! [when she touches you]

[when she tells you where she's from] Ughh! [Screw up your face in mock disgust]

You're gonna pay for that!

I bet you have a real cute side somewhere, you just don't show it!

You're cool....despite what everyone else says!



ACCUSING SPIKES:

Playfully flip-the-script and imply the girl is hitting on you or being naughty.

Beginner

My mother warned me about girls from Paris...cute but dangerous!

My mother warned me about lawyers...cute but dangerous!

You look like you're running away from the police!

You've got such a guilty look on your face, like you've done something naughty....like stealing a biscuit from your mum's cookie jar!

You look like trouble!

Intermediate

Hmmm...silent but violent!

Wow, I can’t even talk to you now!

Mental note...never date this girl!

Cute & feisty, I like it!

Easy tiger!

Slow down, I’ve only just met you!

I feel so used now!

We can have fun but please don’t touch!

Let’s take this slowly...I don’t want to get hurt!

You’re not one of those stalker types are you?

Experienced

You’re undressing me with your eyes, I feel violated!

I’m not just a piece of meat!

Stop looking at me like that....licking your lips....I’m not on the menu!

Are you looking at my arse?!

You’re pretty...and evil! [said with a big grin]

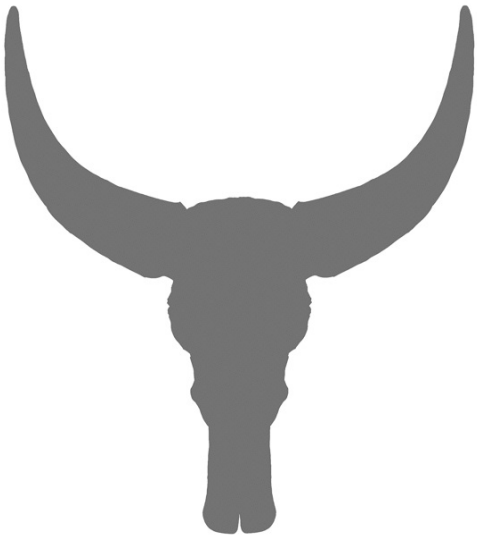
You’re looking at me like a fat kid looks at a cheeseburger!

I need trust, comfort & connection....right now all we have is lust!

Just because I flirt doesn’t mean I put out!

Don’t get your hopes up, I’m not that easy!

Stop being attracted to me....I’m only attracted to fat white girls!



ANIMAL SPIKES:

Comparing a girl to a cute but less-than-complimentary animal

Beginner

You’re very cute, like a squirrel!

You’re very cute, like a chipmunk!

Your legs are so long..like a flamingo!

I love how tall you are, like an elegant giraffe!

The black & white combination reminds me of a zebra!

The pink look reminds me of Hello Kitty!

Intermediate

Kitten on the outside, tiger on the inside!

The fur coat reminds me of a bear...did you kill it yourself?!

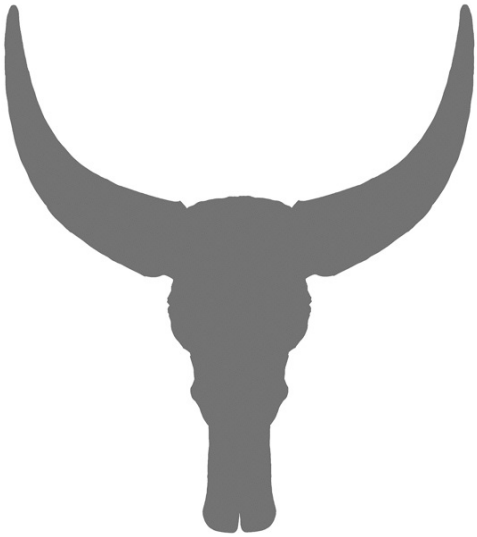
The sound of your heels made me think a horse was coming...!

Your bright hair made me think that a parrot had escaped...!

Experienced

You’re like my little dog...cute but full of energy!

You’re like a little dog...yap, yap, yap, yap!



OBSERVATIONAL SPIKES: **FOLLOWING THE GOLDEN RULE OF FLIRTATION: SAY WHAT YOU SEE AND TWIST IT!**

Beginner

I’m from the fun police...you’re not allowed to have that much fun!

I love how dreamily you were ambling down the street....either you’ve just meditated or you’re high!

I love how you were flying down the street like you were on a mission to save the world like Superwoman!

I love how you were multi-tasking as you walked along, checking your phone and wearing those heels....I tried it but ended up in hospital!

Are you trying to break a world shopping record?! [if she has lots of bags]

Intermediate

No yawning allowed, I’m going to report you! [opener if you spot this]

No smiling allowed, I’m going to report you! [opener if you spot this]

I can see you’re studying hard....using Facebook! [opener for cafe]

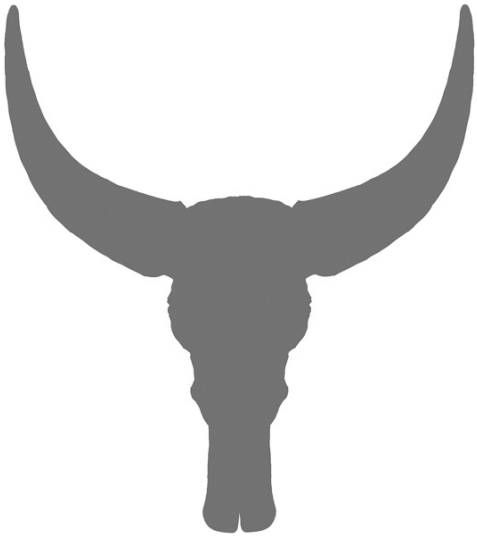
You’re distracting me from the art! [opener for art gallery]

Don’t jump...somebody loves you! [opener if she’s on a bridge]

Experienced

Do you know, the size of your heels is the size of your boyfriend’s.....personality ;)

Don’t worry, I won’t tell anyone, it’s our dirty secret! [if she trips, falls, drops something]



SELF-MOCKERY SPIKES:

Making fun of yourself or showing off in an obviously ironic way. Needs practice.

Intermediate

I’m very shy, I usually just talk to video gamers online and collect stamps!

I’m looking for love...my mother never hugged me as a child!

I spend all day in a dark room on the internet looking for Thai brides!

Experienced

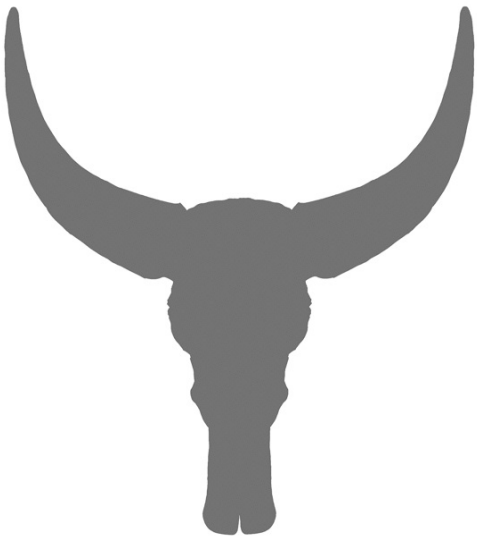
It’s hard to be a sex symbol...sometimes I wish I was ugly!

What did you do before you met me?!

I’m lazy...a typical guy....I just like red meat, whiskey and hot girls!

Everyday I look in the mirror and I ask god...why did you make me so perfect?!

Today I was on a bus and I saw this amazingly good looking guy go past...better than Beckham...then I realised it was my reflection!



SPIKES FOR TWO OR MORE GIRLS:

FOR SITUATIONS WHEN YOU'RE FLIRTING WITH MORE THAN ONE GIRL. THE GENERAL RULE IS TO KEEP THEM ALL OCCUPIED BY PLAYING THEM OFF AGAINST EACH OTHER.

Intermediate

You’re the leader, you’re the follower!

This is like a pop group....you look like the singer, you’re more like the dancer..etc *etc*.

Who is the party animal and who is the stay-at-home good girl?!

Experienced

You’re the angel, you’re the devil!

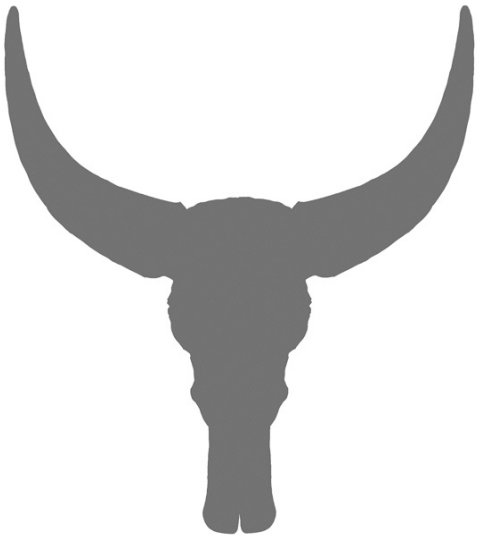
Is she always like this?! [pointing to another girl with a smile]

You can dress her up but you can’t take her anywhere! [pointing to another girl with a smile]

Is there an off switch?! [pointing to another girl with a smile]

This is like Sex & The City...which one’s Charlotte and which one’s Samantha?!

She’s being shy with me because she’s not forgiven me for cheating on her with the nanny after the incident she had with the pool-boy....I understand ;) [pointing to the quiet one in the group]



PARODY CHODE SPIKES: **MAKING FUN OF TRADITIONAL SOPPY DATING RITUALS AND LINES TO SHOW HER YOU’RE DIFFERENT**

Beginner

Next time I'm going to bring you a rose and some chocolates
I will go home and write you a 25 page love poem
I will go home and sit in a dark room, crying about being apart from you

Intermediate

Can you hear that? It’s the sound of my heart melting

Do you know what material this is? [get her to feel your jacket / shirt] Boyfriend material

I’m going to go on the internet and buy a star for you, then name it after you

Did it hurt? When you fell from heaven!

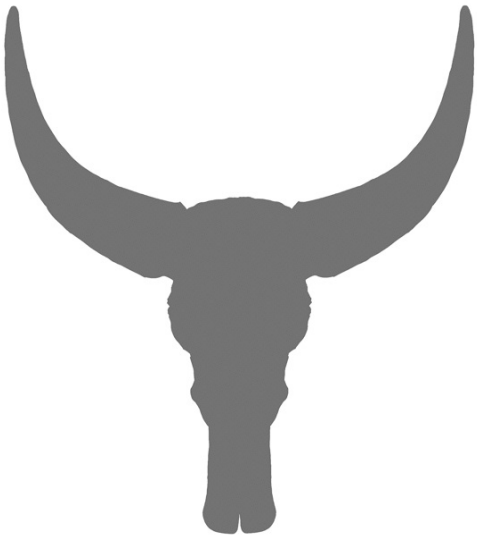
Do you come from Jamaica? Because you’re Ja-making me crazy!

Your eyes are like diamonds, your hair is like a waterfall, your feet are like a penguin ;)

I’m a nice guy...no sex before marriage....I want to save you on a white horse from all those bad guys ;)

Experienced

Next time I'll take you on a romantic date...to Burger King. Anything you want. ANYTHING. I know the maitre-de, we'll get the best table in the place, right up front. See and be seen. Then, we'll go to the park, and hold hands [grab her hand], and run through the meadow, and gaze at the doves when they cry. Then we'll buy balloons, and let them go . . . they fly away so free, like our hearts . Then we'll go to the beach, at sunset, hold hands more, take off our shoes and write each others' names in the sand. [Wait three seconds, then...], Or, we could just go fuck in the bathroom!



FUTURE PROJECTION SPIKES

Similar to Parody Chode spikes, but looking into the future at what you might do together

Beginner

You are adorable... I am adopting you as my little sister! You know, I will pick you up, buy you one of these Paris Hilton handbags where you only stick your pretty head out and I will show off with you

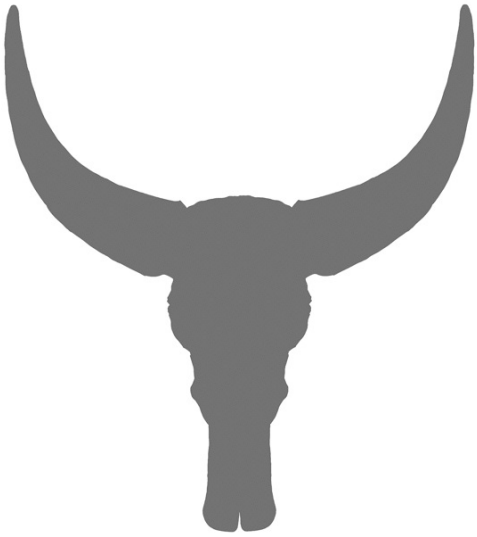
We'll run away to Vegas together and get married...I'll be Elvis, you'll be Marilyn Monroe, then we'll honeymoon in Miami and you'll cheat on me with the pool boy

Intermediate

I love how you rock those cowboy boots with that flower dress and the jeans jacket. I could throw you on my Harley and ride down Route 66 with you. Would you beat up the bad boys for me?!

Experienced

You've got that countryside look to you. I can totally picture you riding a bicycle in a flower dress. Your hair is blowing in the wind. You have a little basket with some red wine and French baguette. Then you see me standing at the corner. You look up lose control and crash the bike. I will come to pick you up. You reach for the baguette and it all gets very confusing!



SPIKE ANSWERS TO BORING QUESTIONS: **USE TO BREAK UP MUNDANE CONVERSATIONS WITH NEW PEOPLE. DON'T USE IF A GIRL'S REALLY TRYING TO BUILD RAPPORT WITH YOU (E.G. YOU'VE FINISHED THE ATTRACTION PHASE OF THE DAYGAME MODEL AND YOU'RE INTO COMFORT).**

What's your name?

Tom, like Tom & Jerry....I'll be Tom, you be Jerry....I'll chase you around the house all day! [create something similar for your name]

I can't tell you as I'm afraid you'll come looking for me to pay benefits after we have kids!

What do you do for work?

I'm a drug dealer!

I lick the lid of life!

I'm a self-employed life enjoyer!

Where do you live?

Slow down, I don't invite girls home that soon!

Where are you from?
Heaven!

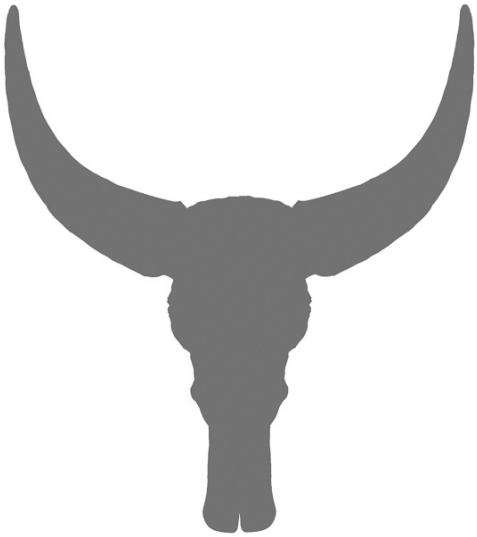
How are you? [said by a waitress, a shop assistant etc.]
Got the body, got the blonde, living the dream!

Drunk....on love ;)

I love you, I want to marry you!

What would you like? [said by a waitress, shop assistant etc.]
Love, happiness and bunny rabbits!

Champagne and two strippers please!



COUNTRY STEREOTYPE SPIKES:

Great to kick off a conversation when you find out where she's from. The idea's to stay away from trying to build rapport about that place with boring, logical, dry anecdotes. Instead, tease and challenge about girls from that place, making sure she knows you're joking.

Below are some examples. Come up with your own by remembering little facts that girls tell you or you read online. Field test them and calibrate their future use.

Beginning your sentence with "My friend went there and said that..." puts the spike into the third person, meaning that you can get away with more.

Remember to avoid religion and politics in your spikes. The idea is to flirt about girls, not about Global Peace.

These are all ideal for beginners and intermediates to practice with**.**

Universal Country Spikes "My mum warned me that you all look sweet and innocent but that you should never fight a girl from _____ as they'll kick your ass"
"Sounds nice.....does _____ have modern things like electricity and internet?!"

(good for Former Soviet Union countries) "I heard that girls from _____ look very sweet and innocent but when the sun goes down they go crazy....wine, karaoke, man-hunting!"

Country Specific Spike Examples

SWEDEN: Do a frog dance around a pole every mid-summer. Have fika (coffee and cake) in the afternoon

LATVIA: Get slow in winter, have six toes (Estonians say this about them)

GERMANY: Need to shave, efficient, beer & sausages, strict and domineering

SPAIN: Hairy, bull fighters, passionate, sleep in the afternoon

FRANCE: Smoke, aloof, read the poet Molière, cannot say “h”

ITALY: She gesticulates, rides a Vesper, sings in the shower

GREECE: Voluptuous women (Hellenic Hip Disease), own chip shops in UK

NEW YORK (USA): Get them to say “coffee”, everyone hurries, Sex & The City

MIAMI (USA): Plastic fantastic, latino wiggle, ass implants, neon yoga pants

TEXAS (USA): “Y’all,” cowboy boots, riding bulls, everyone’s fat

CALIFORNIA (USA): Little dogs in handbags, “I’m a singer-songwriter”, laid back, hippy yoga chicks, glitzy Hollywood

LONDON (UK): Hipster, get her to say “bollocks,” or speak Cockney, tea, rain – where’s her secret umbrella?

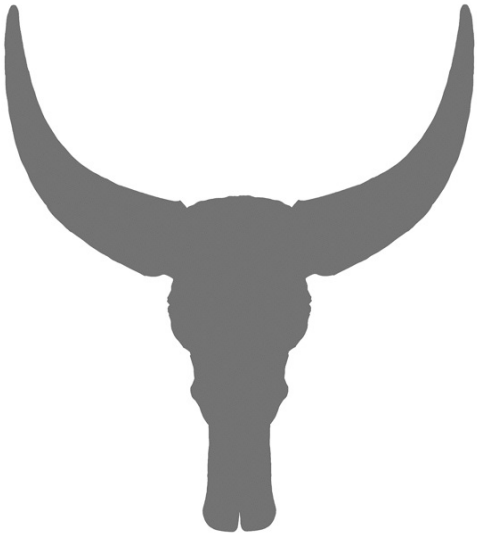
IRELAND: Feisty, drunk, potatoes, gift of the gab, dance like a leprechaun

CZECH REPUBLIC: Beer cheaper than water, unhealthy food, own dogs

SLOVAKIA: Potatoes, country folk, no electricity, ice-hockey

POLAND: Cooking meat, don’t smile, work hard, cabbage, cheap vodka

RUSSIA: Babushka (grandmother), balalaika, high heels, fur, vodka, sauna/snow



PHYSICAL SPIKES:

The next level after verbal spikes is to get proficient at using physical spikes. They're super-charged as the touch element of them immediately takes things from friendly to sexual.

Beginner

Start to move off as if you're leaving then come back

Pat her on the shoulder patronisingly

Shake her hand and tell her she's too strong for her size

Pat her on the head and say "I can hear something!" over her if she's small

Intermediate

See how tall she is and accuse her of cheating by measuring her heel size

Push her into a lamp post

Pick her up and pretend to put her into a bin

Poke her in the side

Arm wrestle her

Tickle her

Go to shake her hand and at the last minute put your hand up to your nose

Shake your head as she's talking in mock disgust

Pretend you're going to kiss her hand by reaching out for it, then at the last minute turn your hands over and kiss yours

Reach out for her hand and spin her around

Give her a hug and tell her "Doctors say a happy healthy adult needs 7 minutes of hugs a day"

Pick her up around her waist and spin her around

Step on her shoe. Say: "Oh I'm sorry, did I step on your shoe?!" Repeat.

Experienced

Hug her and say “I hate you!”

Squint as she’s talking as if she’s got something gross on her face

Take her coat as if to help her on with it and throw it at her

Do a pretend yawn as she’s talking

Playfully punch her in the arm

Tell her: “You’ve got something on your face....higher....left a bit....lower....higher....only joking”

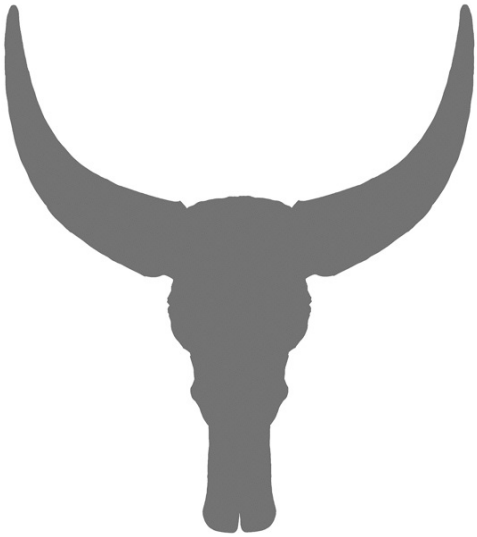
Give her a mini shoulder massage and say “It’s $30 an hour, no happy ending”

Readjust your bits under your jeans and say “it’s ok for a girl, she can hide it when she gets turned on”

Flick her the middle finger with a big grin on your face

Reach out for her hand, spin her around, stopping half way and saying “nice arse”

Pick her up around her waist and spin her around, slapping her arse



DATE SPIKES:

To be used on dates with a girl when you've got the comfort out of the way and you're moving towards seduction, a kiss and the bounce to your/her place.

These are a lot more physical and sexual than spikes you'd use during the day when meeting a girl, but they need a lot of practice to get the correct calibration. Beginners should first just master getting comfortable building rapport on dates with tight conversational skills.

Intermediate

I’m just going to the bathroom, but when I come back I might try and kiss you

See those steps over there....that’s where I’m going to try and kiss you

You know what everyone in the bar is thinking about us right now? How did a girl like that end up with such an awesome guy like him ;)

I’m going to find you a boyfriend...how about this guy over here...bald, chubby, lots of money...perfect...come on...! [pretending to pull her over]

Experienced

[when she goes to the bathroom] Text her “nice ass ;)”

[slap her hand after she’s said something cheeky] Bad girl!

Your ex-boyfriend clearly didn’t spank you hard enough ;)

[walk behind her to next venue or in bar] Just checking out your ass ;)

Look at that couple....[mock voice over] “Oh baby, you’re so hot...I want to cover you in jam and lick you like a puppy...!”

PARODY PERVERT DATE SPIKES

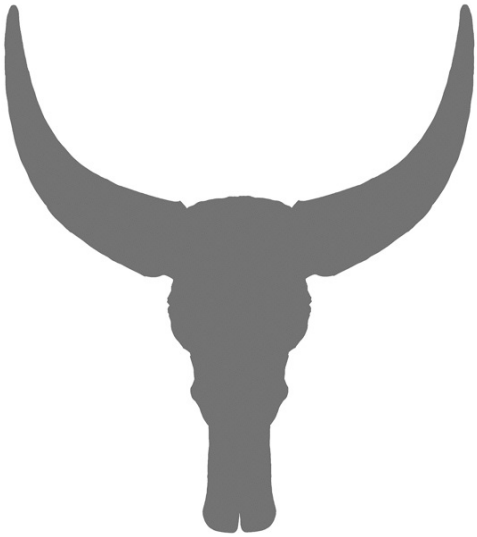
(Experienced)

I think it’s disgusting when a guy just stares at a woman’s breasts, I’d never do that [as you stare at her boobs]

When you gonna let me get somma that?! [pointing to her ass, said in a mock sleazy American accent]

Sorry, say that again...I wasn’t listening, I’ve been subtly looking at your legs...

Do you only like me because I have a gigantic penis?! [said with a big grin]



PARODY NLP WORDS FOR DATES

(EXPERIENCED) Sprinkle these innocent words into conversations with a cheeky grin on your face, mocking the pseudo-science of NLP so she knows you're not really trying to hypnotise her. Then tease her for having a dirty mind when she blushes.

Deep inside

Long

Hard

Wild

Wet

Feels good

Again and again

Fast

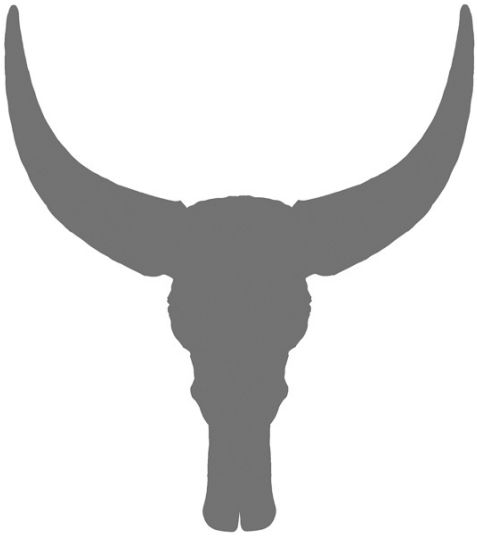
Slow

Open

Ride

Behind

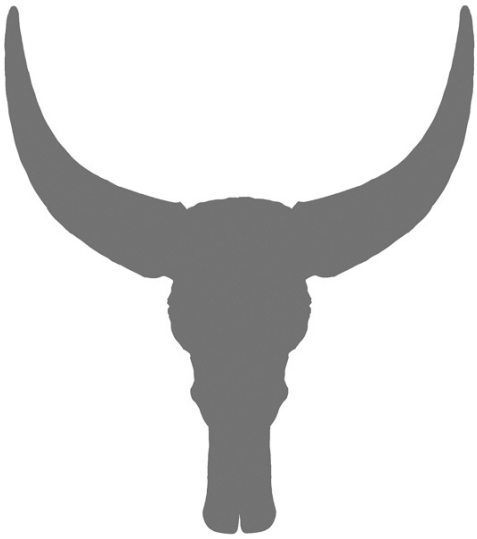
Strong



ONCE UPON A TIME DATE SPIKES

(CAN ALSO BE USED ON FACEBOOK CHAT / SKYPE) Pick up the menu and pretend to tell her a story about you and her, framing you as the dashing hero and her as the ditsy damsel in distress.

“Once upon a time there was a handsome English Prince called Thomas. Tall, dark, dashing, charismatic,...and very modest too. The sun was shining as he passed down Oxford Street one Friday afternoon. Who did he meet but a poor, lonely but pretty Swedish girl called Caroline who was dressed like a zebra. “Help me handsome man!” she cried out as Thomas rode past on his white horse....”

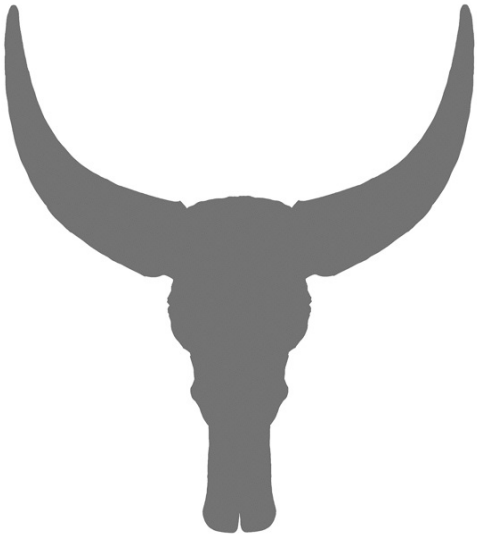


CALLING UP GRANNY

(can also be used on Skype video)

Take out your phone at any point on the date and pretend to take a fake call from your grandmother, making sure she knows you're hamming it up for comedic effect. Pretend to tell granny all about this crazy, man-eating girl you've recently met.

"Granny, hi! I'll have to call you back as I'm courting a young lady at the moment. You'll never guess how we met....I know, very strange....she stopped me in the street and told me I had a cute ass.....I know, incredible. She looks very pretty but she's got a wild side to her. It's her small size....can't be trusted....but yes....I do want to kiss her but I haven't told her yet...I'll try after I come back from the bathroom..."



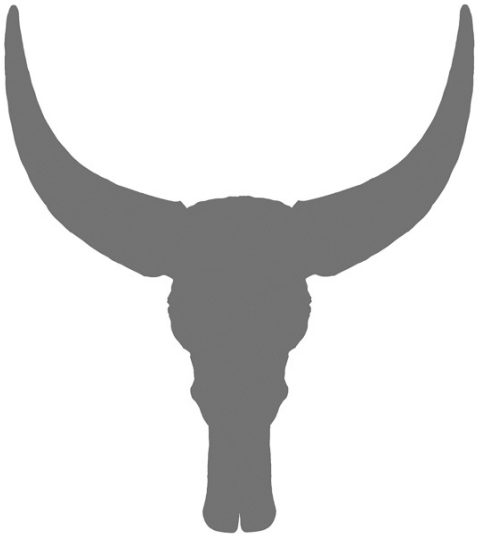
BLAME THE BEER

Holding up your drink and saying "Oops, think that was the beer talking!" after saying something directly sexual about her is a great way to neutralise the pull with a push.

Your lips are very kissable.....oops, think that was the beer talking!

You've got such a good ass.....oops, think that was the beer talking!

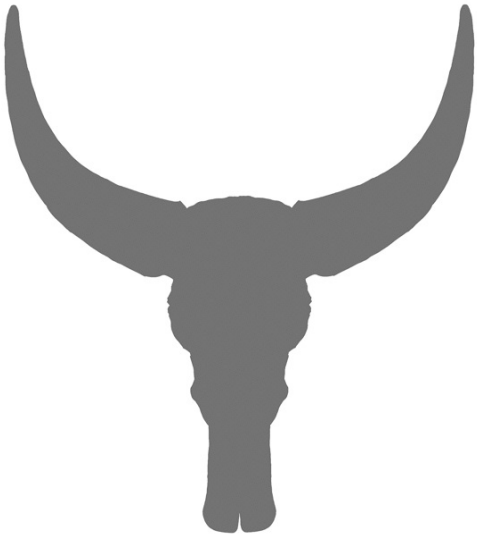
If we weren't in this bar I'd bend you over the chair and.....oops, think that was the beer talking!



MOCK VENTRILOQUIST SPIKE

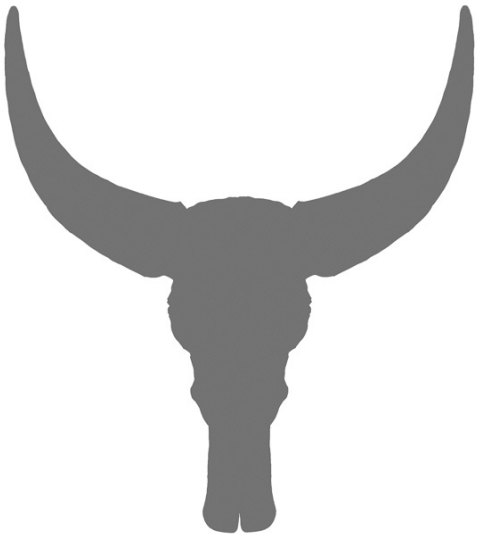
Have a one-way conversation with yourself, doing her part of the conversation in a parody voice of hers. Pretend to have a glove puppet on your hand to make it even funnier.

> “I’m so lucky to have met you Tom.”
>
> “Wow, Emma, that’s very kind of you to say that...!”
>
> “I feel like I’ve won the lottery, sitting next to you....you’re the most interesting man in the world!”



SPIKES TO USE WHEN BOUNCING HOME FROM THE BAR AND SHE ASKS WHERE:

- We’re going to Disneyland to meet Mickey Mouse
- We’re going to watch dolphins jumping from my window
- We’re going to watch my cat doing backflips off the sofa



SPIKE REPLIES TO HER “SHIT TESTS” (QUALIFYING HOOPS)

The essential thing is to “agree and amplify” each of her questions with a flirty, fun answer. You must avoid getting reactive or jumping through her hoops. These “tests” are a great way of showing her your strength as a guy by “holding the frame.”

Why are you not married?

I don’t have a wife, correct...I have five wives, one for each day Monday through Friday. I need the weekend off to recover, my body’s a temple

Why don’t you want kids?

I do...2 kids with each of my five wives. When they’re older I’ll hold a talent competition between them and see who’s got the most potential, then I’ll choose the best two to join the circus and they can support me financially

Do you always stop girls in the street?

I normally sit in a dark bedroom on the internet looking for mail order Thai brides

You are a player / bad boy etc

Correct, I’m the guy your mother warned you about...! You should leave before we have wild sex here in the bar with everyone watching

How old are you?

Too old for you...I’m 85 but I’ve had a lot of surgery...plastic fantastic (as you rub your nipples and ass)

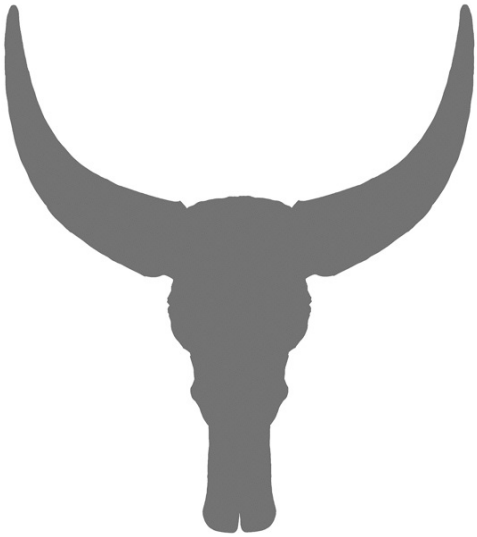
I don’t like your shirt / belt *rings* watch / boots *etc.*

I know, it’s to distract everyone from my perfect natural looks, the attention is exhausting

Hold this...

Wow, high maintenance, your ex-boyfriend must have been tired

Yes Your Majesty, but only if you make a chicken noise first



TEXT SPIKES (“TEXTUAL INTERCOURSE”):

Remember that the idea of texting is to get her out, not to engage in days or weeks of back-and-forth flirtatious banter.

Spiking over text comes with a health warning as she can’t see you facial expressions or feel your warm vibe. The use of emoticons can help with this – I generally stick to just the wink face.

The question mark + exclamation mark (?!) combination also works well to lighten the vibe.

To bridge the gap between getting her number and asking her on a date, or between two dates, I send “ping” messages to her that are light and fun to keep me in her mind. I don’t ask her boring needy questions like “How are you?” or “What are you up to?”

A funny statement works much better to stimulate her emotions and get her replying automatically. A question can be tagged onto the end of the statement, but make it interesting like “What mischief have you been causing?!” or “Are you behaving?!”

Avoid anything too sexual over text as it’s very hard to calibrate. The golden rule is ping until she’s happily engaging, then get her out!

Ping Spikes

Just seen a dog on a skateboard ;)

Just seen a man hit by a pigeon. Ouch ;)

In the zoo trying to hide my nephew’s eyes from the mating elephants ;)

Trying my first coffee made from weasel poo. Delicious ;)

Eating a steak and watching boxing. Caveman Tom ;)

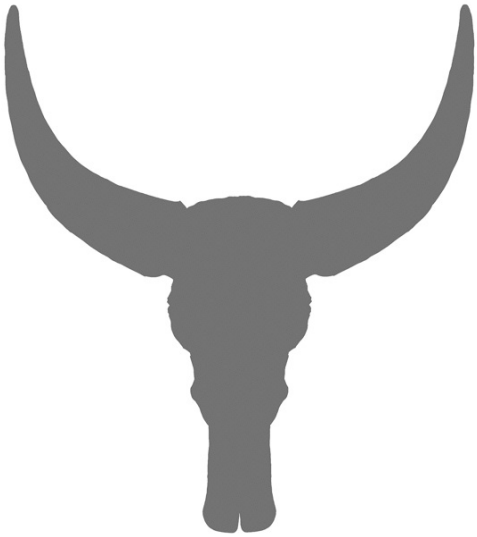


PHOTO PING SPIKES

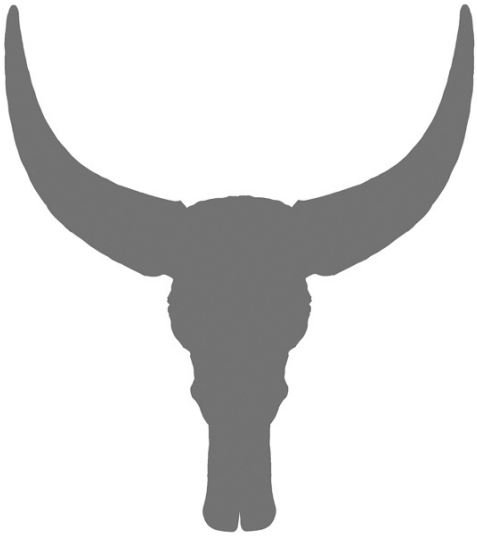
Social media like WhatsApp or Facebook chat is ideal for this. Use sparingly so as not to show over-investment. Collect ones that get good responses in a folder on your phone or desktop. A picture says a thousand words!

RE-ENGAGE TEXT SPIKES

If a girl replied to your initial text but then went quiet, or you've been texting a girl and then it fades out, wait at least 48 hours and then try a re-engage text. It's amazing what you can resurrect with a witty ping.

I'll also occasionally lie on the sofa and go through old contacts from months ago and mass send out the same re-engage ping text or Facebook message. As long as it's not coming from a place of scarcity, you can sometimes breath life into seemingly dead leads.

> I saw you [activity she told you she likes] with another guy! We are getting divorced, call the lawyer, you can keep the cat ;)
>
> I found out about you with the pool boy, so I've cheated too with the nanny. Let's move on by getting a drink together...
>
> Have you been kidnapped?! Tell them I'll pay the ransom...
>
> LOL, have you been turned into a cat? I just saw one that looked exactly like you
>
> How are you future ex wife? I've handed in the divorce papers, there's still time to talk it through over that drink on Tuesday...
>
> Just seen someone that looks like you coming out of a karaoke bar...!
>
> My secretary has crossed you out of the diary. Shall I tell her to give you a second chance?!
>
> Let's skip the nouns and get straight to the verbs....when are you free?!



APPENDIX:

EXAMPLE DAYTIME CONVERSATIONS:

Below are two examples of how you can weave the spikes in this guide into your daytime pick-up ("daygame"). Remember, they're not a script to be learnt, just a guide to how to sprinkle the spikes into the first phase of the interaction (Attraction) until a hook point is reached.

For more information about daytime dating techniques, check out my book "Daygame" which breaks the entire model down.

Example One:

YOU: Hey, I know this is a bit cheeky, but I just had to say how nice you look
HER: Thanks!

YOU: What I noticed about you was your dreamy walk; either you've just done some meditation or smoked some weed!

HER: Haha, I wish, I was just on my way to work actually
YOU: Hmmm, I'm guessing a yoga teacher...

HER: Not quite, I work for an insurance company
YOU: Oh dear, we're never going to get along! My mum warned me about you lot...!

HER: Oh really...what did she say?

YOU: That you're diligent and hard working during the day, but when you go out for staff drinks then you smash things up and have to put your own insurance claims in
HER: Haha, very true. What do you do?

[into rapport]

Example Two:
YOU: Sorry, just really quickly, I just wanted to say something a bit random...

HER: Ok...

YOU: I just noticed you over there and I thought you looked really nice **HER:** Oh, thanks!

YOU: You had a very Spanish look about you, with the dark hair, dark eyes and suspicious tan **HER:** Ha, not Spanish, California **YOU:** Really. I'm imagining palm trees, little dogs in bags and you about to tell me you're a singer-songwriter **HER:** Haha, not really, I'm from San Antonio, more chill **YOU:** My friend's just come back from San Antonio and he said that the girls were very cute but a little crazy when the sun went down...

HER: Did he! Where are you from?

[into rapport]

EXAMPLE TEXT FLOW:

From a real “re-engage” text chat with a girl who I number closed, pinged but then who vanished.

Verizon 3G 09:35 AM 100%

Messages Tom Edit

Just seen a girl who looked like you in London!

Haha, I'm in Manchester today, maybe my unknown twin! How are you?

Your chavy twin....she was coming out of McDonalds wearing a tracksuit ;)

Lol, what are you up to, working hard?!

Send

Verizon 3G 09:37 AM 100%

Messages Tom Edit

About to eat a big steak then sleep like a bear...it's hard to be me ;)

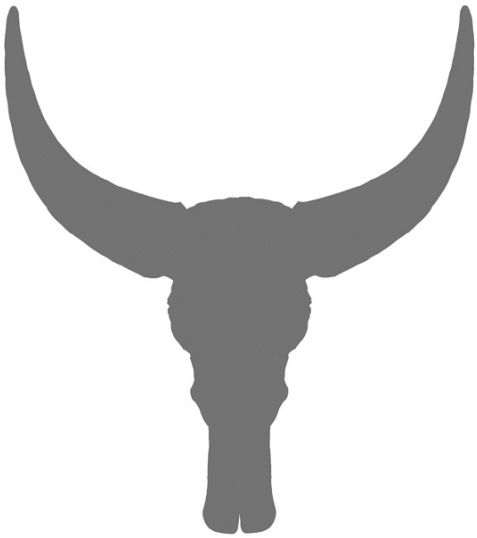
So lazy!

I'll arm-wrestle you to prove you wrong. Drink on Tue or Thu evening?

Thursday good

Cool, Thursday around 8pm in central, get training for the arm wrestling ;)

Send



ABOUT THE AUTHOR

TOREROTRAVELS
TOM TORERO

WANTED
DEAD OR ALIVE
REWARD

DAYGAME
Tom Torero

Tom Torero is one of the world's leading daygamers and seduction coaches. Having mastered the art of meeting and attracting girls during the day, Tom has passed on that skillset to thousands of men around the world through his live training, online programmes, Youtube videos, seminars and the publication of two books. In the last two years he's daygamed in more than 30 countries.

Tom studied Biological Sciences at Oxford University, with the famous evolutionary biologist Richard Dawkins as one of his tutors.

A former teacher, Tom is a popular public speaker and writer. He's given talks to NASA and the BBC, as well as having work published in The Times and The Guardian newspapers.

When he's not daygaming, you'll find Tom up a mountain, writing in a cafe, drinking whiskey in a dive bar, travelling to eclectic worldwide destinations, strumming the guitar (he once played in a band with the astronaut Chris Hadfield) or filming independent documentaries (one of his short films was screened at the British Film Institute). "Less talk, more action" is his mantra.

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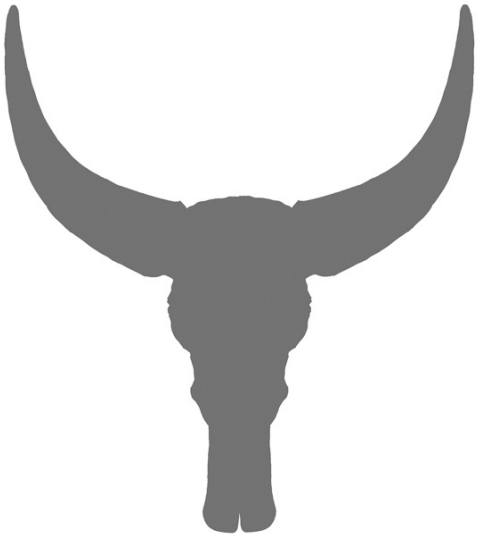
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